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Violin & Viola Teacher's Retreat

<http://music.indiana.edu/precollege/adult/violin-viola/index.shtml>

Indiana University

Click here to visit webpage. Session I: Beginning the Violin Journey(prerequisite for Session II) Session II: Establishing a Healthy Foundation through Etudes, Scales, and Repertoire Our summer program gives string players and teachers the opportunity to participate in an intensive String Academy Pedagogy Workshop. Each workshop will incorporate the philosophies of Shinichi Suzuki, Paul Rolland, and Mimi Zweig. Retreats will include lectures, demonstrations, and opportunities to observe master teachers in the Indiana University String Academy and world-renowned guest artists. Participants in The Retreat for Violin and Viola Teachers also have the opportunity to apply workshop principles through private lessons and master class performance opportunities. A few sessions will focus on using the Retreat Principles in public school instruction. All Retreats Include: "Teaching the Violin to Children" Observation of the IU String Academy in action Master Classes for Participants IU Summer Music Festival Paul Rolland videos New Music for Young Violinists edited by Rebecca Henry and Mimi Zweig (available at Retreat) Public school applications Setting up a Pre-college program www.StringPedagogy.com back to top Session I: Beginning the Violin Journey (prerequisite for Session II) 1st lessons up to Twinkle Parental education and involvement Book I-IV repertoire and skill development Theory for young violinists Learning to read music Early etudes Group lessons The Rehabilitation Process Reading Sessions of Supplemental Literature back to top Session II: Establishing a Healthy Foundation with Etudes, Scales and Repertoire Rehabilitation of incorrect beginnings Shifting, vibrato, and bow strokes Intermediate and advanced repertoire Flesch Scale System Wohlfhart Etudes, Op.45 Preparing for Kreutzer by Harvey Whistler *Kreutzer Etudes (International Edition) Working with gifted children Parent/child musical relationships back to top Repertoire: Infant Paganini-Mollenhauer Polish Dance-Edmund Severn Introduction and Tarantelle-Bohm *Praeludium and Allegro-Fritz Kreisler Concerto #3 in G Major-Mozart G Major Concerto-Haydn Vivaldi Concertos Kreisler pieces New Music for Young Violinists, edited by Rebecca Henry and Mimi Zweig *It is recommended that participants bring these pieces with them to the workshop. All other literature is optional.



Date created: 05/23/2014