

Contemporary Violin Repertoire List

Compiled by Rebecca Henry and Lauren Rausch • The Peabody Institute of The Johns Hopkins University • March, 2017

*Performed at ASTA '17		^Woman							
ELEMENTARY 1									
Composer	Piece Title	Year	No. of Vlns	Pno Y/N	ASTACAP/ Suzuki Bk. Level	Publisher	Collection Title/ Arranger	Notes	
SOLO									
Clark, Robert	Keys Varieties, for Violin and Piano, Op. 37	1968	1	Y	Level 1/ Late Bk. 1	Theodore Presser Co.		Open strings to 3rd finger, 1st finger, low 2. Lyrical.	
Fletcher, Stanley	The Irritable Cuckoo	©1971	1/Gr	Y	Level 1/ Late Bk. 1	Booster & Hawkes	New Tunes for Strings, Bk. 1/Paul Rolland	Tremolo, sul pont, sul tasto.	
*Górecki, Henryk	For Jasuinia, Op. 79, Three Little Pieces for Violin and Piano	2003	1	Y	Level 1/ Late Bk. 1	Boosey&Hawkes		Simple rhythms, sounds open. 1st Pos, high 2, low 2.	
ENSEMBLE									
(Any of the above can be played in a group class setting)									
ELEMENTARY 2									
Composer	Piece Title	Year	No. of Vlns	Pno Y/N	ASTACAP/ Suzuki Bk. Level	Publisher	Collection Title/ Arranger	Notes	
SOLO									
Fletcher, Stanley	The Birds at Sunrise	©1971	1/Gr	Y	Level 2/ Bk. 2	Boosey & Hawkes	New Tunes for Strings, Bk. 1/Paul Rolland	Tremolo, harmonic gliss.	
Gordon, Michael Zev	Joshi's Dance	2009	1	Y	Level 2/ Bk. 2	ABRSM	In Spectrum for Violin - 16 Contemporary Pieces/Alexandra Wood	Dance in 4/4, abrupt phrase endings. Low 2s. Repetitive rhythmic patterns.	
Sawer, David	A Fork in the Road	2006	1	Y	Level 2/ Bk. 2	ABRSM	In Spectrum for Violin - 16 Contemporary Pieces/Alexandra Wood	Low 2, repetitive rhythmic patterns, 3/4, pizzicato.	
Shifrin, Seymour	Lullaby	©1972	1	N	Level 2/ Bk. 2	Merion Music; Theodore Presser	New Directions for Strings/Margaret Farish	Short, slow. Low 1. Mute and sul pont.	
ENSEMBLE									
Lewin, Blake	The Witch's Things	1982	Gr	N	Level 1/ Late Bk. 1	One World Strings	What's New, Vol. 1/ Henry & Zweig	Pictographic notation of Broom, Hat, etc. Clusters, harmonic gliss, and three short solos.	
*Ranjbaran, Bezhad	Duet for Two Little Witches	1983	2	N	Level 2/ Bk. 2	One World Strings	What's New, Vol. 1/ Henry & Zweig	Repeated 8ths, 16ths, martelé & détache. Good Suzuki bow stroke fit.	

ELEMENTARY 3								
Composer	Piece Title	Year	No. of Vlns	Pno Y/N	ASTACAP/ Suzuki Bk. Level	Publisher	Collection Title/ Arranger	Notes
SOLO								
^Archer, Violet	A Whim (from Twelve Miniatures)	1981	1	Y	Level 3/ Bk. 3	Waterloo		Glissandi, tremolo, pizzicato, simple double stops.
^Bacewicz, Grażyna	Easy Pieces for Violin & Piano, Book I, II	1946, 1949	1	Y	Level 3/ Bk. 3-4	Boosey&Hawkes	Easy Pieces for Violin & Piano, Book I, II	Folk inspired, 1st pos.
*Persichetti, Vincent	Masques, Op. 99	©1965	1	Y	Level 3/ Bk. 3-6	Elkan-Vogel		10 short mvts. Rhythmic, lyrical, irregular phrase structures. One mvt. Is only pizz.
Wilder, Alec	Small Suite	1979	1	Y	Level 3/ Bk. 3-4	Margun Music Inc.		Subtle and gentle. Some 3rd position.
ENSEMBLE								
Bartók, Béla	44 Duos	1931	2	N	Level 4-8/ Bk. 4 up	Boosey&Hawkes		Folk songs, mixed meters, ensemble building.
*Berio, Luciano	Béla	1979- 1983	2	N	Level 4-10/ Bk. 4 up	Boosey&Hawkes	Duets for Two Violins	Serial influenced, in the spirit of Bartók, ensemble building.
Orrego-Salas, Juan	For Young Violinists	1987	3	N	Level 4/ Bk. 3-4	One World Strings	What's New, Vol. 1/ Henry & Zweig	Lyrical, low register, beautiful harmonies.
Shulman, Alan	Theme and Variations	©1967	2	N	Level 3/ Bk. 3	Th. Presser Co.	New Directions for Strings/Margaret Farish	Simple rhythm changes in variations.
Stevens, Halsey	Three Pieces for Three Violins 1. Barcarolla	1967	3	N	Level 4/ Bk. 4	Editio Helios		1st position, 3/4, slurs, lyrical, homorhythmic.
*Tarachow, Glen	Afraid of the Dark	1988	2	N	Level 3/ Bk. 3-4	One World Strings	What's New, Vol. 1/ Henry & Zweig	Harmonics, tremolo, glissandi, tapping the violin.
INTERMEDIATE 1								
Composer	Piece Title	Year	No. of Vlns	Pno Y/N	ASTACAP/ Suzuki Bk. Level	Publisher	Collection Title/ Arranger	Notes
SOLO								
Bartók, Béla	An Evening in the Village	1908	1	Y	Level 6/ Bk. 5-7	Editio Music Budapest		Based on a folk song. Some 5th pos. Dance-like and lyrical sections.
Hovhaness, Alan	Duet for Violin and Harpsichord, Op. 122	1957	1	Y	Level 6-7/ Bk. 6	Peters		Slow moving, lyrical quality. Some harmonics.
Jaque, Rhené	Spiccato and Legato	©1970	1	Y	Level 6/ Bk. 5-6	Chanteclair Music (G. Thomposon)		Perpetual motion, doubled notes, with lyrical mid section. Some 3rd pos.
Martinů, Bohuslav	Madrigal Stanzas	1943	1	Y	Level 7/ Bk. 7	Associated Music Pub.		Lyric, neo-classical.

INTERMEDIATE 1, cont.								
ENSEMBLE								
Composer	Piece Title	Year	No. of Vlns	Pno Y/N	ASTACAP/ Suzuki Bk. Level	Publisher	Collection Title/ Arranger	Notes
Yankee, John P	The Cold	1989	2	N	Level 5/ Bk. 5	One World Strings	What's New, Vol. 1/ Henry & Zweig	Multi-meter with coughs and sniffs.
Turner, Charles	Echo Canon	1987	2	N	Level 5/ Bk. 4-5	One World Strings	What's New, Vol. 1/ Henry & Zweig	Straight canon, good intro to new music, 1st pos.
Heiden, Bernhard	Two Short Pieces	1986	2	N	Level 4-5/ Bk. 4-6	One World Strings	What's New, Vol. 1/ Henry & Zweig	Studied with Hindemith. I. Lyrical; 2. Fast with counting and high 2, high 3 pattern changes.
Koll, John	Star-Night	1985	2 Group	N	Level 5/ Bk. 5	One World Strings	What's New, Vol. 1/ Henry & Zweig	Mobiles with slow melody on top. Great intro to mobiles.
Stevens, Halsey	Three Pieces for Three Violins	1967	3	N	Level 4-5/ Bk. 4-6	Editio Helos		I. Lyrical, parts move together; III. Mixed meters, repetitive patterns. 1st position.
INTERMEDIATE 2								
Composer	Piece Title	Year	No. of Vlns	Pno Y/N	ASTACAP/ Suzuki Bk. Level	Publisher	Collection Title/ Arranger	Notes
SOLO								
*Chaynes, Charles	Jeu de Cordes	©1983	1	Y	Level 7/ Bk. 8	Gérard Billaudot		Some space-time notation. Double stops with open strings. Rhythmic, stringendo. Both wild and lyrical.
DeLerue, Georges	Antienne 1	©1983	1	Y	Level 7/ Bk. 8	Gérard Billaudot		Lyrical, varied rhythms, intro to impressionism.
Hindemith, Paul	Meditation	1938	1	Y	Level 8	Schott		Dark, long melodic lines, sul G. "Hindemith" harmonic language (tonal, but non-diatonic).
Luening, Otto	Meditation	©1973	1	N	Level 7/ Bk. 8	Peters		Rubato, some double stops with open strings, simple rhythms.
Schnittke, Alfred	Polka	1993	1	Y	Level 7/ Bk. 8	Compozitor Pub.		Fast, ricochet, 3rd pos. Double stops with open strings.
*Martinon, Jean	Histoire Lointaine	1953	1	Y	Level 7/ Bk. 8	Pier Noël Edition		Expressive, fleeting lyricism, various articulations, intro to impressionism.
ENSEMBLE								
Sierra, Roberto	A Little Latin Piece	1990	2	N	Level 8	One World Strings	What's New, Vol. 1/ Henry & Zweig	Syncopation, counting more challenging than pitches.
Underwood, James	Duo for Twins	1993	2	N	Level 8	One World Strings	What's New, Vol. 1/ Henry & Zweig	Full, rhythmic, hints of jazz.
*Underwood, James	Visions for Violins	1981	2	N	Level 8	One World Strings	What's New, Vol. 1/ Henry & Zweig	West Coast style sound world. Tremolo, pizzicato, false harmonics, sul pont., dynamic variety and gesture.

ADVANCED 2								
Composer	Piece Title	Year	No. of Vlns	Pno Y/N	ASTACAP/ Suzuki Bk. Level	Publisher	Collection Title/ Arranger	Notes
SOLO								
Crumb, George	Four Nocturnes	1964	1	Y	Level 10	Peters		Quiet mood. Short gestures, harmonics, sul pont., gliss, isolated pitches in high register. Original graphic notation. Can play single movement.
Kernis, Jay	Air	1996	1	Y	Level 9-10	AMP		Long, lyrical lines. High registers. 11'
*Kurtág, György	Signs, Games and Messages	©2005	1	N	Level 10	Edito Musica Budapest		Multiple concise movements. Explore many sound colors, with hommages to colleagues. Allude to Hungarian folk tradition.
Messiaen, Olivier	Theme and Variations	1932	1	Y	Level 10	Alphonse Leduc		Theme & 5 variations. Modal, serious tone.
Puts, Kevin	Arches	2000	1	N	Level 10	Bill Holab		Arch form, baroque/Appalachian inspired, accel. in mvt 1, glissandi, LH pizz, bariolage 3rd movement. Five mvts, can play single mvt. (Entire piece is 15 min.)
^Ran, Shulamit	Inscriptions for Solo Vloiln	1991	1	N	Level 10	T. Presser		Non-tonal, rhythmic and driving. Three short mvts, can play single mvt.
Theofanidis, Christopher	Flow, my tears	1997	1	N	Level 10	Bill Holab		Double stops, passionnate melody, slides. Slow, 9 min.
^Tower, Joan	Platinum Spirals	1976	1	N	Level 10	AMP		Wide, dissonant leaps, trills and double stops. Expressive, non-tonal harmonies.
Webern, Anton	Vier Stucke, Op. 7		1	Y	Level 10	Universal		Stylistically characterized by brevity and restraint. Bare texture, gestural. 12-tone.
ENSEMBLE								
Hartke, Stephen	Oh Them Rats is Mean in My Kitchen	1985	2	N	Level 10	LKM		Rhythmically and harmonically inspired by early American blues, intricate ensemble writing. Double/triple stops, syncopated rhythms.
*Hersant, Philippe	Onze Caprices	1994	2	N	Level 10	Durand		Each caprice brief in duration, markedly diverse. Intricate duo writing, hones ensemble skills.
Martinů, Bohuslav	Sonata for 2 Violins & Pno.	1932	2	Y	Level 10	Editions Salabert		Neo-classical, lively. Parts move together rhythmically, fast passage-work.